

Valse

Pyotr I. Tchaikovsky

Transcription by
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Swan Lake Suite, No. 2

Intrada.
Tempo di Valse

Violins 1 *f* pizz.

Violins 2 *f* pizz.

Violas *f* pizz.

Violoncellos *f* pizz.

Contrabasses *f* pizz.

11

F Hn. 1

F Hn. 2

Vlins. 1

Vcs.

Cbs.

p

arco

p

arco

p

22

F Hn. 1

F Hn. 2

Vlins. 1

Vcs.

Cbs.

p

33

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

F Hn. 1

F Hn. 2

Vlins. 1

Vlas.

Vcs.

Cbs.

p

p

p

p

arco

p

pizz.

pizz.

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

A Cnt.

E Tpt.

Tbn.

B. Tbn.
Tba

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

p

arco

arco

51 6

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

A Cnt. *ff*

E Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Con. BD *p* *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

61

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

A Cnt. *ff*

E Tpt. *ff*

Tbn. *ff*

B. Tbn. Tba *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Con. BD *ff*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Ves. *ff*

Cbs. *ff*

p *ff*

8

99

Fl. 1

Fl. 2

A Cl. 1

A Cl. 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

107

Picc.

Fl. 1

Fl. 2

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

pizz.

123

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 A Cl. 1
 A Cl. 2
 Bsn. 1
 Bsn. 2
 F Hn. 1
 F Hn. 2
 A Cnt.
 E Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Trgl.
 Cym.
 Con. BD
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcs.
 Cbs.

130

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

A Cnt.

E Tpt.

Tbn.

B. Tbn.
Tba

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

This musical score page contains 10 systems of staves for an orchestra and strings. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Contrabassoon (A Cnt.), Trumpet (E Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn. Tba), Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), and Concert Bass Drum (Con. BD). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlas.), Viola (Vcs.), and Cello (Cbs.). The score is in the key of D major (two sharps) and 3/4 time. The first system (measures 158-167) features a melody in the flutes and clarinets, with a bassoon entry in measure 165 marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment, with the cello and bassoon parts marked *arco* in the final measures. The second system (measures 168-177) continues the melodic lines and accompaniment.

169 11

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

A Cnt. *ff*

E Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Con. BD *p* *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

This page contains the musical score for measures 179 through 188. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- A Cnt.
- E Tpt.
- Tbn.
- B. Tbn. Tba.
- Timp.
- Trgl.
- Cym.
- Con. BD
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The score features a variety of musical notations including notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The dynamic markings include *ff* (fortissimo) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

190

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

A Cnt.

E Tpt. *ff*

Tbn.

B. Tbn. *ff*

Tba

Timp. *ff*

Trgl.

Cym. *ff*

Con. BD

Vlns. 1 *ff*

Vlns. 2

Vlas.

Vcs.

Cbs.

This page contains a musical score for measures 201 through 212. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Contrabassoon (A. Cnt.), Trumpet (E Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn. Tba.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), and Conga/Bass Drum (Con. BD). The string section includes Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). The score features various musical notations such as rests, notes, slurs, and dynamic markings. The dynamic marking *p* (piano) is used frequently throughout the score. The string section begins with a *dolce* (sweet) marking. The woodwinds and brass sections have complex melodic lines with many slurs and ties. The percussion section includes a triangle with a steady rhythmic pattern.

247 15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
Trgl.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

p *f* *pizz.* *arco* *p* *pizz.* *arco* *p* *pizz.* *pizz.* *p* *pizz.* *p*

257

Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
Bsn. 1
Bsn. 2
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

306

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *p* *mf cresc.*

Ob. 2 *p* *mf cresc.*

A Cl. 1 *mf cresc.*

A Cl. 2

Bsn. 1 *mf cresc.*

Bsn. 2 *mf cresc.*

F Hn. 1 *mf cresc.*

F Hn. 2 *mf cresc.*

Vlns. 1 *mf cresc.*

Vlns. 2 *mf cresc.*

Vlas. *mf cresc.*

Vcs. *arco* *mf cresc.*

Cbs. *arco* *mf cresc.*

314

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf cresc.

mf cresc.

321 19

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

A Cl. 1 *ff*

A Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

A Cnt. *ff*

E Tpt. *ff*

Tbn. *ff*

B. Tbn. Tba *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Con. BD *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vlas. *ff*

Vcs. *ff*

Cbs. *ff*

334

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
A Cnt.
E Tpt.
Tbn.
B. Tbn.
Tba
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

ff

343

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

A Cnt.

E Tpt.

Tbn.

B. Tbn.
Tba

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Obs.

ff

Detailed description: This page of a musical score, numbered 343, contains 11 measures of music. The score is for a full orchestra and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1 and 2, and Contrabassoon. The brass section includes Trumpets in E-flat, Trombones (Tenor and Bass), and Timpani. The percussion section includes Triangle, Cymbals, and Conga/Bass Drum. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A fortissimo (*ff*) dynamic marking is present in the timpani part at the end of the page.

This page contains a musical score for measures 353 through 362. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- A Cnt.
- E Tpt.
- Tbn.
- B. Tbn. Tba
- Timp.
- Trgl.
- Cym.
- Con. BD
- Vlns. 1
- Vlns. 2
- Vlas.
- Vcs.
- Cbs.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. The woodwind and brass sections have more complex rhythmic patterns, while the strings play a steady accompaniment. The percussion parts include timpani rolls and cymbal/woodblock accents.

364

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

A Cnt.

E Tpt.

Tbn.

B. Tbn.
Tba

Timp.

Trgl.

Cym.

Con. BD

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

376

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
A Cl. 1
A Cl. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
A Cnt.
E Tpt.
Tbn.
B. Tbn.
Tba
Timp.
Trgl.
Cym.
Con. BD
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Obs.

388

This page contains the musical score for measures 388 through 397. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A Cl. 1
- A Cl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- A Cnt.
- E Tpt.
- Tbn.
- B. Tbn. Tba
- Timp.
- Trgl.
- Cym.
- Con. BD
- Vlns. 1
- Vlns. 2
- Vlas.
- Ves.
- Cbs.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes timpani, triangle, cymbals, and a bass drum.